

Cello

# Advanced Orchestra Pass Offs

## Major 2-Octave Scales

### C Major

Two-octave C major scale in bass clef, 4/4 time signature. The scale starts on middle C (C4) and ends on the C above (C6).

### G Major

Two-octave G major scale in bass clef, one sharp (F#). The scale starts on G3 and ends on G5.

### D Major

Two-octave D major scale in bass clef, two sharps (F#, C#). The scale starts on D3 and ends on D5.

### A Major

Two-octave A major scale in bass clef, three sharps (F#, C#, G#). The scale starts on A2 and ends on A4.

### F Major

Two-octave F major scale in bass clef, one flat (Bb). The scale starts on F2 and ends on F4.

### Bb Major

Two-octave Bb major scale in bass clef, two flats (Bb, Eb). The scale starts on Bb1 and ends on Bb3.

### E Major

Two-octave E major scale in bass clef, four sharps (F#, C#, G#, D#). The scale starts on E1 and ends on E3.

### B Major

Two-octave B major scale in bass clef, five sharps (F#, C#, G#, D#, A#). The scale starts on B0 and ends on B2.

### Eb Major

Two-octave Eb major scale in bass clef, three flats (Bb, Eb, Ab). The scale starts on Eb0 and ends on Eb2.

### Ab Major

Two-octave Ab major scale in bass clef, four flats (Bb, Eb, Ab, Db). The scale starts on Ab-1 and ends on Ab1.

### Db Major

Two-octave Db major scale in bass clef, five flats (Bb, Eb, Ab, Db, Gb). The scale starts on Db-2 and ends on Db0.

### F# Major

Two-octave F# major scale in bass clef, six sharps (F#, C#, G#, D#, A#, E#). The scale starts on F#-3 and ends on F#-1.

### Technical Exercises

Shifting Exercise By Michael Kimber

Musical notation for the Shifting Exercise, featuring a single staff with a bass clef and a key signature of one sharp (F#). The exercise consists of a sequence of eighth notes with various fingering patterns indicated above the notes: 1-1, 1-1, 2-3, 0-3-2, 2-1, 1-3-0, and 1-2.

The Bartered Bride

Musical notation for 'The Bartered Bride', featuring a single staff with a bass clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation includes various rhythmic values and fingering patterns such as 3, 4, 3-1, 3, x2, 1, 2, and x2.

Nun Danket - Chorale

Musical notation for 'Nun Danket - Chorale', featuring a single staff with a bass clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The notation includes a variety of note values and rests.

### Rhythm Exercises

Musical notation for Rhythm Exercise 1, featuring a single staff with a bass clef and a key signature of two flats (Bb, Eb). The exercise is divided into two parts: (1) a sequence of eighth notes in 2/4 time, and (2) a sequence of eighth notes in 3/4 time.

Musical notation for Rhythm Exercise 3, featuring a single staff with a bass clef and a key signature of two flats (Bb, Eb) in 4/4 time. The exercise consists of eighth notes with various rests and accents.

Musical notation for Rhythm Exercise 4, featuring a single staff with a bass clef and a key signature of two flats (Bb, Eb) in 3/4 time. The exercise consists of eighth notes with triplets indicated by a '3' below the notes.

Musical notation for Rhythm Exercise 5, featuring a single staff with a bass clef and a key signature of two flats (Bb, Eb) in 6/8 time. The exercise consists of eighth notes with various rests and accents.

Musical notation for Rhythm Exercise 6, featuring a single staff with a bass clef and a key signature of two flats (Bb, Eb). The exercise consists of eighth notes with various rests and accents.

Musical notation for Rhythm Exercise 7, featuring a single staff with a bass clef and a key signature of two flats (Bb, Eb) in common time (C). The exercise consists of eighth notes with various rests and accents.

Musical notation for Rhythm Exercise 8, featuring a single staff with a bass clef and a key signature of two flats (Bb, Eb). The exercise consists of eighth notes with various rests and accents.

Musical notation for Rhythm Exercise 9, featuring a single staff with a bass clef and a key signature of two flats (Bb, Eb). The exercise consists of eighth notes with various rests and accents, and changes in time signature from 4/4 to 5/4 to 2/4 to 3/4.

Musical notation for Rhythm Exercise 10, featuring a single staff with a bass clef and a key signature of two flats (Bb, Eb) in 9/8 time. The exercise consists of eighth notes with various rests and accents.